

General English 10th Std Questions With Answers

FIGURE OF SPEECH TABLE

S.NO	LINES	FIGURE OF SPEECH
Unit I: BEAUTIFUL INSIDE		
1.	A Geode can split to reveal	Metaphor
2.	May seem plain as plain can be?	Simile
3.	Then, what gems would we see?	Metaphor
4.	Where an aching generosity	Personification
5.	A newly discovered Treasure	Personification
Unit II: THE PIANO		
1.	in the boom of the tingling strings	Onomatopoeia
2.	the tinkling piano	Onomatopoeia
3.	the tinkling piano our guide	Personification
4.	to burst into clamour	Onomatopoeia
5.	down in the flood of remembrance	Metaphor
6.	I weep like a child for the past	Simile
Unit III: MANLINESS		
1.	If you can dream and not make dreams your master; If you can think and not make thoughts your aim; If you can meet with triumph and disaster	Anaphora
2.	If you can dream and not make dreams your master	Personification
3.	If you can meet with triumph and disaster	Personification
4.	And treat those two imposters just the same	Personification
5.	Except the will which says to them, "Hold on".	Personification
6.	If you can fill the unforgiving minute	Personification
7.	To serve your turn long after they are gone	Assonance

8.	Yours is the earth and everything that's in it	Assonance
Unit IV: GOING FOR WATER		
1.	A slender tinkling fall that made	Onomatopoeia
2.	With laughter when she found us soon	Personification
3.	We ran as if to meet the moon	Hyperbole
4.	we ran as if to meet the moon	Simile
5.	We paused like gnomes that hid us from the moon	Simile
6.	Now drops that floated on the pool like pearls	Simile
7. and now a silver blade	Metaphor
Unit V: THE CRY OF THE CHILDREN		
1.	The reddest flower would look as pale as snow	Simile
2.	through the coal dark underground	Metaphor
3.	The iron wheels are droning	Onomatopoeia
4.	Turns the sky in the high window blank and reeling Turns the long light that droppeth down the wall	Anaphora
5.	O ye wheels, Stop! be silent for today	Apostrophe
Unit VI: MIGRANT BIRD		
1.	The cloud's my kin	Personification
2.	I spawn and splash in distant spills	Onomatopoeia
Unit VII: SHILPI		
1.	Harmonic cacophony	Oxymoron
2.	A mirror of his changing mood	Metaphor
3.	Virgin rock takes form	Personification
4.	God in man's image	Metaphor
5.	Hammer and chisel laid aside	Assonance
6.	Lo! God in Man's image!	Assonance

ALLITERATION TABLE

S.NO	LINES	WORDS
Unit I: BEAUTIFUL INSIDE		
1.	Yet, when a crack causes	crack, causes
2.	Water to seep slowly through	seep, slowly
3.	P iles of p urple crystals,	p iles, p urple
4.	May seem p lain as p lain can be?	p lain, p lain
5.	Yet, if we t ake t ime to peer deeper	t ake, t ime, t o
6.	Then, w hat w ould w e see?	w hat, w ould, w e
7.	We never t hought was t here,	t hought, t here
8.	Is waiting i ts t ime to share?	t ime, t o
9.	For you to cherish, and to prize!	t o, t o
Unit II: THE PIANO		
1.	Softly, in the dusk, a woman is singing to me;	softly, singing
2.	T aking me back down the vista of years, till I see	t aking, t ill
3.	A child sitting under the piano, in the boom of the tingling strings	sitting, strings; t he, t he
4.	And p ressing the small, p oised feet of a mother who smiles as she sings.	p ressing, p oised; small, smiles, sings
5.	In spite of m yself, the insidious m astery of song	spite, song / m yself, m astery
6.	B etrays me b ack, t ill the heart of me weeps to b elong	B etrays, b ack, b elong; t ill, t o
7.	To the old Sunday evenings at home, with winter outside	with, winter
8.	And hymns in t he cosy p arlour, t he tinkling p iano our guide.	t he, t he; p arlour, p iano

9.	So now it is vain for the singer to burst into clamour	So, singer
10.	With the great black piano appassionato. The glamour	the, The / great, glamour
11.	Of childish days is upon me, my manhood is cast	me, my, manhood
12.	Down in the flood of remembrance, I weep like a child for the past.	the, the / flood, for
Unit III: MANLINESS		
1.	If you can dream and not make dreams your master;	dream, dreams
2.	If you can think and not make thoughts your aim;	think, thoughts
3.	And treat those two impostors just the same;	treat, those, two, the
4.	To serve your turn long after they are gone;	To, turn
5.	Except the will which says to them, "Hold on".	will, which
6.	With sixty seconds' worth of distance run,	With, worth / sixty seconds
7.	Yours is the earth and everything that's in it,	the, that's / earth, everything
8.	And, what is more, you'll be a man, my son.	more, man, my
Unit IV: GOING FOR WATER		
1.	The well was dry beside the door,	well, was / dry, door
2.	And sowe went with pail and can	we, went, with
3.	Across the fields behind the house	the, the
4.	To seek the brook if still it ran;	seek, still
5.	Not loth to have excuse to go,	to, to
6.	(Though chill), because the fields were ours,	Though, the
7.	And by the brook our woods were there.	by, brook / woods, were the, there
8.	We ran as if to meet the moon	meet, moon
9.	That slowly dawned behind the trees,	That, the

10.	The barren boughs without the leaves,	The, the barren / boughs
11.	Without the birds , without the breeze .	Without, without /the, the / birds, breeze
12.	But once within the wood , we paused	within, wood, we
13.	Like gnomes that hid us from the moon,	that, the
14.	Ready to run to hiding new	Ready, run / to, to
15.	With laughter when she found us soon.	With, when
16.	To listen ere we dared to look,	To, to / listen, look
17.	We heard , we knew we heard the brook.	We, we, we /heard, heard
18.	Now drops that floated on the pool	that, the

Unit VI: MIGRANT BIRD

1.	Through fears and fright I fly my flight	fears, fright, fly, flight
2.	No maps, no boundaries to block	boundaries, block
3.	I spawn and splash in distant spills ,	spawn, splash, spills
4.	I breed my brood where'r I will.	breed, brood /where'r, will
5.	I won't look down. No I will not.	won't, will
6.	With speed of wings I hasten past	With, wings

Unit VII: SHILPI

1.	Now synchronized, now not ,	now, now, not,
2.	A mirror of his changing moods	mirror, moods
3.	Sinews taut yet steady	sinews, steady
4.	He steps back, surveys with	steps, surveys
5.	Close scrutiny, then sharp critical glare	close, critical/ scrutiny, sharp
6.	Only bloodshot eyes betray	bloodshot, betray

SUPPLEMENTARY READER – CHARACTER TABLE

S.NO	CHARACTER	SPECIFICATION
Unit I: SAM		
1.	Shelly	I couldn't go outside and play because Mom said I would get sick.
		I put on my jacket and went on to the front porch and that's where
		I found this blond Labrador with a hurt paw.
		After carrying medical supplier out on the porch, I bent down to the dog again.
		Questions 'circled through my mind, like "How did he get hurt?"
		Secretly I was glad. I wanted Goldy to be my dog.
		"Can I keep him, Mom?"
		I started to cry too, but for a different reason.
		I did what I knew was right.
		It was the longest wait of my life.
		'Yey!' I yelled, jumping up and down.
		"Guess I'll call you Goldy".
		"Gee, What happened to you?"
		I went to my room and got out my First Aid kit.
		But I could see that it was this lady he really belonged to.
Played frisbee and football with Sam.		
2.	Goldy / Sam	That means he has an owner.
		He was a very smart dog.
		He followed me to school, and waited all day until I came out.
		The real name of the dog.
		A blonde Labrador.
		Commands 'sit, stay and come'.
		Shelly's find.

3.	Shelly's Mother	She knelt down with us and patted the dog's head
		"He probably belongs to someone, Shelly".
		She bought home a new chew toy.
		"We need to find his master/owner".
		"That means he has a owner".
		"Guess he's your dog now, Shelly," she said one day.
		Some one must have trained him.
4.	The lady - Diane	"Thank you, Shelly"
		We were in a traffic accident.
		"I guess he lost his collar and harness too"
		"You can come and visit him anytime you like".
		There was a lady with dark sunglasses and a white cane.
		Owner of the guide dog

Unit II: THE PIANO LESSON

1.	Rob Reilly (the author)	I can remember like yesterday the day my father came home from the war.
		I was quick to notice a large newspaper advertisement displaying a new piano.
		Suddenly, it all became clear to me, no job, no money to pay back the loan, no piano.
		I must admit the house now seemed awfully quiet without the piano.
		I was only five years old at the time.
		This left me free to examine all the stuff lying around the broken suitcase.
		I was only five years old at the time, so Dad made quite a fuss of me and an even bigger fuss of my mother.
		He was the tallest man I have ever seen.
		I can't remember her ever mentioning the piano again after that.
2.	Dad / Rob Reilly's father	He was dressed in a blue uniform with a skinny, boat shaped cap.
		He was carrying a battered brown suit case, strapped together with a large

		leather belt.
		Like all service men, he'd sacrificed a lot over the years.
		He finally got a job with an accounting firm.
		He had to study to qualify as a chartered accountant.
		"I bought your Mum a piano".
		"Enough is enough".
		He was trying to rebuild his life.
		He eagerly accepted the challenge.
		A flying officer during World War II.
		He had saved enough money to buy Mum another piano.
		"Yes, that's right".
		This time he paid cash for it.
		Studied a stack of books.
3.	Mum / Rob Reilly's mother	"She'll coming Round the Mountain" and "Good night Irene".
		She had never been close to a piano before.
		Within a month she was belting out a tune.
		She used to say how wonderful it would be if the nuns could teach her to play.
		She plinked and plonked the keys for about two hours and drove everybody in the street mad.
		She felt like a princess and was delighted at all the attention she was receiving.
		"Well my baby boy".
		"It's just as well we got rid of that piano"
		"How else would your dad be able to study with me bashing away on the ivories".
		"Tenacity and good talent".
4.	Neighbours	"She'll! be Coming Round the Mountain".
		"Good night Irene".

5.	Rob Reilly's Neighbour	He wanted to know what the weather was like up there.
		"What's the weather like up there?"
Unit III: THE FACE OF JUDAS ISCARIOT		
1.	Bonnie Chamberlain (the author)	No one has been able to tell me.
		I have since wondered many times where it came from.
		The face of an angel a very dirty one. Perhaps, the face that he needed.
		An old priest told me this story when I was very young.
2.	The artist	One day while walking in an old part of the city, he came upon some children playing in the street.
		He took the child home with him.
		He still could not find one to serve as a model for the portrait of Judas.
		Looked into a face that startled him.
		Greatly excited, he helped the profligate to his feet.
		"Come with me" he said. "I'll give you wine, and food and clothing".
		"I'll give you wine, and food and clothing".
		He came upon some children playing in the street.
		"I've been in search of a model to pose as Judas Iscariot".
"My son, I'd like to help you. What troubles you so?"		
3.	The model for Judas	His bloodshot eyes were fixed with horror on the painted likeness of himself.
		A gaunt and tattered figure.
		"Wine, wine" he begged. (or) He begged for wine.
		"Do you not then remember me?".
		"Years ago I was your model for the Child Jesus".
		"Villainous faced model".
4.	The model for Child Jesus	posed as a model for Judas Iscariot.
		twelve year old boy.

Unit IV: SWEEP AWAY

1.	Serge	“Come on, we’ve got to get out of here now”.
		Council worker, 43’ year old, lived most of his life in Lunel.
		“She’s dead,” he thought.
		“It’s all over. All they’ll find is her body later”
		“Help, help!” he cried, wading as fast as he could.
		“Quick! Celine’s been sucked down a drain!”
		“I’ve got to go back, I’ve got to get her out”.
		“Help! Save me from drowning”.
		Celine’s husband.
2.	Celine	32 year old home help, lived most of her life in Lunel.
		She couldn’t understand what was happening.
		She lost consciousness for a moment.
		“I’m going to die,” she thought.
		“I’m drowning. There’s no way I can survive this”.
		Then she found that she could breathe again.
		She was in a two-metre wide concrete storm drain.
		“I’ve got to try to grab that pipe.”
		“I’ve got to keep myself as high out of the water as I can.”
		Slippery though it was, she managed to grasp the pipe.
		“I’ll never see her again”.
		“No!” “I’ve got to be there for her. I’ve got to survive.”
		“I’ve got to fight to the very end.”
		“I’m here! Come and get me out.”
		“There’s got to be an exit further on,” she reckoned.
Was sucked into the storm drain.		

		<p>“Yes I’m here, I’m here. What is the time?”</p> <p>“Have I been down here for five hours?” she was amazed.</p> <p>“I wanted to be there for my daughter and for Serge”.</p> <p>“I’m outside! I’m outside!”</p> <p>After a while, she was able to touch the bottom of the drain with her feet.</p> <p>She was being swept along under water helpless and swallowing mouthful of the filthy liquid.</p> <p>“Ring Serge. Tell him I’m alive. He thinks I’m dead”.</p> <p>“I’m very determined”.</p> <p>“Perhaps there’s a grill.”</p> <p>“Wise for his age”</p> <p>Home help</p>
3.	Jack Poderoso / Teacher	<p>45 year old teacher, was standing on concrete platform just above the storm drain exit.</p> <p>“It’s after 7 pm”</p> <p>“No, calm down. You’ve got to get out of that river.”</p> <p>“Is there someone down there.”</p>
4.	Louise Martinez / Person from opposite house	<p>“No we’ll ring the fire brigade”.</p> <p>“We’ll ring the fire brigade”.</p>
5.	Firemen	<p>Metal rods</p> <p>“Where’s the body?”</p>
6.	Amandine	<p>Celine’s 11 year old daughter.</p> <p>Was to celebrate her twelfth birthday.</p>
7.	Lunel	<p>A small town in France.</p> <p>Battered by violent storm.</p>
Unit V: A CLOSE ENCOUNTER		

1.	Rex Coker (the author)	I thought he was dead.
		If you were smarter than me you would have bailed off before the clothes line.
		Tired as I was I had to run for my life to keep ahead of the invention.
		Darting through the double gate of the back yard I managed to escape under the clothes line to the back fence.
		A DC electric motor....
		I turned him over and he grabbed me and we began to fight.
		“We have lifted off”, I yelled.
		My brother was a tinker.
		I am much shorter than he was and may be even smarter.
2.	Author’s brother	He was a tinker and spent much time coming up with new inventions.
		He invented a new bike.
		He had placed the bike on a centre block to raise the back tire off the ground.
		He saddled up on his beast of an invention, put his bike helmet on along with his leather gloves.
		OH YEAH
		“Why do you think that?”
		“At least we had some quality time together today”
		A DC electric motor.
		“Well, look at it this way.”
3.	The bike	Schwinn
		the best of an invention
4.	DC electric motor	20 bucks from pawn shop
		mounted on the main frame of the bike
5.	Battery	old battery out of Dad’s old Chevy
		strapped down on the rack over the back tire and fender
Unit VI: THE SUMMER FLIGHT		

1.	Kumar	He stood staring out through the window of a very comfortable, fully furnished apartment in New York.
		Highly intelligent and enterprising young man in his late twenties.
		“Oh, Ma ! How I miss you”.
		His outstanding performance at college had gained him a wonderful career at an MNC.
		Very soon he was deputed on an assignment to the States and was assured of a promising career there.
		His mind was set upon a glorious career.
		A full purse and a lavish life-style were now his own to enjoy in this new country.
		He remembered his childhood picnic with his parents to Vedanthangal.
		“Home is where the heart is”.
		Slowly his vision blurred as tears filled his eyes.
		He left the room with a sure stride and a strong determination writ large on his countenance.
		A software engineer in the USA.
		Pensively he recalled his preparations for his trip to the United States.
		Green card holder in America.
2.	Kumar’s father	He had hired a telescope to give him a closer view of the nest.
		“You see Kumar, though they have stayed here for almost half a year and enjoyed our climate and the food available, they know that their home is in the Arctic.”
		“And there’s no place like home, is there?”
		had squeezed out funds from every possible source.
		With a serious face striding to work.
3.	Kumar’s mother	Oh that soft, sweet creature, ever loving and caring, attending to all members of the family, cooking, cleaning and running errands.
4.	Grandpa	He was on his armchair watching the TV and the open door way.

5.	Grandma	She was ever serving coffee, pakodas, dosas, snacks etc.
6.	Kumar's family	India
		Grandpa on his armchair watching the TV
		Grandma ever serving coffee, pakodas, dosas, snacks etc.
		Brother and sister had to sacrifice many necessities.
7.	Migratory birds / Flying birds	'V' shaped formation
		Changed Kumar's heart
8.	Soujourn	Temporary stay

Unit VII: CAUGHT SNEEZING

1.	Hubert	A little boy of fourteen travelled on his horse.
		He limped his weary way across to a palatial mansion hoping to get some help.
		He heard the voice of the thieves who had waylaid him.
		I shall demonstrate a few magic tricks.
		He suppressed his cry of horror.
		His first act was to create a storm in the cupboard.
		He tip-toed to the cupboard and climbing on the stool, he emptied the snuff box into the narrow opening.
		"More snuff"
		He had proved that Wisdom did not seek only the Aged to express itself.
		I shall perform some magic tricks.
		He cleverly hid in the narrow space under the staircase.
		"He beckoned the old man to toss him his Snuff box"
		No sooner did he complete his task, then emerged a suppressed sneeze from inside the cupboard.
		"wise for his age"
was beaten black and blue		
2.	Thieves	They decided to hide inside a cupboard and wait until right to plunder the

		household.
		Three hefty men took away the horse.
		The exhausted men almost fainted, very badly in need of air and ventilation.
		The tactfully diverted the attention of the inmates.
		Very soon there was a perfect storm of sneezes.
3.	The kind old man	He believed his story and asked the servants to offer him food.
		“How very strange!”

UNIT-1 PROSE

THE MODEL MILLIONAIRE

I. Choose the appropriate synonym of the underlined word:

1. Hughie was wonderfully good looking with his crisp (i) brown hair, his clear cut profile and his grey eyes. He was as popular (ii) with men as he was with women, and he had every accomplishment (iii) except that of making money. He had tried everything, but he became nothing, a delightful, ineffectual (iv) young man with a perfect (v) profile and no profession.

- (i) (a) neat (b) disheveled (c) plain (d) brittle
- (ii) (a) unknown (b) famous (c) rich (d) unfamiliar
- (iii) (a) part (b) some (c) ability (d) imperfect
- (iv) (a) affect (b) effect (c) except (d) lack ability
- (v) (a) mistake (b) faultless (c) wrong (d) usefulness

Ans: (i) - (a); (ii) - (b); (iii) - (c); (iv) - (d); (v) - (b)

2. Hughie wanted to marry Laura Merton, the daughter of a retired Colonel. The Colonel was very fond (i) of Hughie but would not hear of any engagement (ii). “Come to me my boy, when you have gotten thousand pounds of your own and we will see about it,” he said. Hughie looked very glum (iii) and he cursed himself for his inability (iv) to fulfill (v) the condition.

- (i) (a) dislike (b) like (c) hate (d) feel
- (ii) (a) improvement (b) progress (c) commitment (d) development
- (iii) (a) pleased (b) quiet (c) ragged (d) defected
- (iv) (a) weakness (b) freckled (c) profit (d) gain

- (v) (a) fond (b) perform (c) inability (d) making

Ans: (i) - (b); (ii) - (c); (iii) - (d); (iv) - (a); (v) - (b)

3. One morning as he was on his way to Holland Park, he **dropped (i)** in to see a great friend of his, Alan Trevor. Trevor was a painter. He was a **strange (ii) rough (iii)** fellow with a **freckled (iv)** face and red **ragged (v)** beard.

- (i) (a) picked (b) packed (c) climb (d) feel
 (ii) (a) familiar (b) known (c) unknown (d) aware
 (iii) (a) smooth (b) uneven (c) cool (d) surface
 (iv) (a) spotted (b) hidden (c) darken (d) sullen
 (v) (a) perform (b) fulful (c) clean (d) untidy

Ans: (i) - (d) (ii) - (c); (iii) - (b); (iv) - (a); (v) - (d)

4. He was a wizened old man with a face like **wrinkled (i)**, **parchment (ii)** and a most **piteous (iii)** expression. Over his shoulders was flung a **coarse (iv)** brown cloak, all tears and tatters, his thick boots were patched and cobbled and with one hand he leant on a rough stick while with the other he held out his battered hat for **alms (v)**.

- (i) (a) fresh (b) creased (c) smooth (d) scared
 (ii) (a) painted (b) broken (c) dry (d) thin
 (iii) (a) sorrowful (b) happy (c) joy (d) tears
 (iv) (a) smooth (b) uneven (c) new (d) pleasant
 (v) (a) donation (b) poor (c) rich (d) ally

Ans: (i) - (b); (ii) - (c); (iii) - (a); (iv) - (b); (v) - (a)

5. "I'll be back in **moment (i)**". The old beggar took advantage of Trevor's absence to rest for a moment on a wooden bench. He looked so **forlorn (ii)** that Hughie could not help **pitying (iii)** him. All he could find was a **sovereign (iv)** and some **coppers (v)**.

- (i) (a) movement (b) comment (c) improvement (d) instant
 (ii) (a) double (b) crowded (c) lonely (d) mass
 (iii) (a) pretty (b) sympathy (c) lovely (d) friendly
 (iv) (a) British coin (b) order (c) request (d) plea
 (v) (a) coin made of brown metal (b) silver coin (c) gold coin (d) steel coin

Ans: (i) - (d); (ii) - (c); (iii) - (b); (iv) - (a); (v) - (a)

6. The next day when Hughie visited Trevor, he was surprised (i) to hear that the model kept asking Trevor for all details (ii) about him. Trevor informed (iii) Hughie that he had clearly explained (iv) Hughie's condition to the old model. "What! You told that old beggar all my private affairs? (v)" cried Hughie looking very red and angry.

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|-------|-----------------|----------------|-----------------|----------------------|
| (i) | (a) supervised | (b) wondered | (c) improvised | (d) surrendered |
| (ii) | (a) futile | (b) faintly | (c) profound | (d) full description |
| (iii) | (a) transformed | (b) postponed | (c) make known | (d) commend |
| (iv) | (a) described | (b) experience | (c) demonstrate | (d) ordered |
| (v) | (a) fire | (b) matters | (c) fair | (d) clever |

Ans: (i) - (b); (ii) - (d); (iii) - (c); (iv) - (a); (v) - (b)

7. "The Baron", said the old gentleman with a smile "has commissioned (i) me to bring (ii) you this letter". And he extended (iii) a sealed (iv) envelope on which was written "A wedding present (v) to Hugh Erskine – Hughie and Laura – from an 'old beggar' and inside was a cheque for ten thousand pounds.

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|-------|----------------|---------------|--------------|----------------|
| (i) | (a) advised | (b) requested | (c) ordered | (d) cried |
| (ii) | (a) take out | (b) carry | (c) leave | (d) remove |
| (iii) | (a) spread | (b) instead | (c) proposed | (d) contracted |
| (iv) | (a) discovered | (b) improved | (c) revealed | (d) covered |
| (v) | (a) absent | (b) friend | (c) gift | (d) movement |

Ans: (i) - (c); (ii) - (b); (iii) - (a); (iv) - (d); (v) - (c)

2. Choose the appropriate antonym of the underlined word:

1. Hughie was wonderfully good looking with his crisp brown hair, his clear cut profile and his grey eyes. He was a popular (i) with men as he was with women and he had every accomplishment (ii) except that of making money. He had tried everything (iii). But he became nothing a delightful (iv), ineffectual (v) young man with a perfect profile and no profession.

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|-------|------------------|-----------------|---------------|-----------------|
| (i) | (a) famous | (b) bitter | (c) pleasant | (d) unpopular |
| (ii) | (a) ability | (b) weakness | (c) readiness | (d) resound |
| (iii) | (a) each | (b) nothing | (c) all | (d) none |
| (iv) | (a) sorrowful | (b) fascinating | (c) depressed | (d) sad |
| (v) | (a) efficient of | (b) worthy | (c) effectual | (d) inefficient |

Ans: (i) - (d); (ii) - (b); (iii) - (b); (iv) - (a); (v) - (a)

2. Hughie **wanted (i)** to marry Laura Merton, the daughter of a retired Colonel. The Colonel was very **fond (ii)** of Hughie but would not hear of any engagement. "Come to me my boy, when you have gotten thousand pounds of your **own (iii)** and we will see about it," he said. Hughie looked very **glum** and he **cursed (iv)** himself for his **inability (v)** to fulfill the condition.

- | | | | |
|------------------|---------------|--------------|---------------|
| (i) (a) needed | (b) necessary | (c) unwanted | (d) available |
| (ii) (a) hate | (b) hair | (c) fair | (d) tire |
| (iii) (a) one | (b) relative | (c) old | (d) hire |
| (iv) (a) price | (b) praised | (c) prize | (d) surprise |
| (v) (a) troubled | (b) fault | (c) strength | (d) weak |

Ans: (i) - (c); (ii) - (a); (iii) - (d); (iv) - (b); (v) - (c)

3. One morning as he was on his way to Holland Park, he dropped in to see a **great (i) friend (ii)** of his, Alan Trevor. Trevor was a painter. He was a **strange (iii) rough (iv)** fellow with a freckled face and red **ragged (v)** beard.

- | | | | |
|-------------------|--------------|----------------|--------------|
| (i) (a) meet | (b) fleet | (c) greet | (d) ordinary |
| (ii) (a) mend | (b) trend | (c) enemy | (d) creamy |
| (iii) (a) family | (b) familiar | (c) unfamiliar | (d) unknown |
| (iv) (a) polished | (b) rough | (c) coarse | (d) uneven |
| (v) (a) waste | (b) worst | (c) best | (d) tidy |

Ans: (i) - (d); (ii) - (c); (iii) - (b); (iv) - (a); (v) - (d)

4. He was a **wizened (i)** old man with a face like wrinkled, parchment and a most **piteous (ii)** expression. Over his shoulders was flung a **coarse (iii)** brown cloak, all tears and tatters, his thick boots were **patched (iv)** and cobbled and with one hand he **leant (v)** on a rough stick while with the other he held out his battered hat for alms.

- | | | | |
|------------------|--------------|-----------------|--------------|
| (i) (a) wither | (b) diminish | (c) energetic | (d) dwindle |
| (ii) (a) pitiful | (b) pathetic | (c) poor | (d) cheerful |
| (iii) (a) smooth | (b) crude | (c) rough | (d) uneven |
| (iv) (a) mended | (b) next | (c) overhauled | (d) repaired |
| (v) (a) slant | (b) incline | (c) stand erect | (d) slope |

Ans: (i) - (c); (ii) - (d); (iii) - (a); (iv) - (b); (v) - (c)

5. "I'll be back in moment". The old beggar took advantage of Trevor's **absence (i)** to rest for a moment on a wooden bench. He looked so forlorn that Hughie could not help pitying him. All he could find was a sovereign and some

coppers. “**Poor (ii)** fellow”, he said to himself and **slipped (iii)** the sovereign into the beggar’s hand. The old man said, “Thank you sir”. Then Trevor **arrived (iv)** and Hughie took his **leave (v)**.

- (i) (a) defect (b) presence (c) miss (d) deficiency
- (ii) (a) weak (b) guilty (c) fortunate (d) commoner
- (iii) (a) slithered (b) glided (c) shake (d) throw
- (iv) (a) departed (b) come (c) reach (d) get in
- (v) (a) bequeath (b) will (c) permit (d) return

Ans: (i) - (b); (ii) - (c); (iii) - (d); (iv) - (a); (v) - (d)

6. The next day when Hughie visited Trevor, he was **surprised (i)** to hear that the **model (ii)** kept asking Trevor for all details about him. Trevor informed Hughie that he had clearly explained Hughie’s condition to the old model. “What! You told that old beggar all my **private (iii)** affairs?” cried Hughie looking very red and **angry (iv)**. “My dear boy”, said Trevor smiling, “that old beggar as you call him is one of the **richest (v)** men in Europe.

- (i) (a) impressed (b) shock (c) amazed (d) astonished
- (ii) (a) imitation (b) duplicate (c) fake (d) original
- (iii) (a) intimate (b) personal (c) public (d) general
- (iv) (a) calm (b) sad (c) sorrow (d) excited
- (v) (a) retire (b) poorest (c) withdraw (d) quiet

Ans: (i) - (b); (ii) - (d); (iii) - (c); (iv) - (a); (v) - (b)

7. “The Baron”, said the old gentleman with a smile “has **commissioned (i)** me to bring you this letter”. And he **extended (ii)** a **sealed (iii)** envelope on which was written “A wedding present to Hugh Erskine – Hughie and Laura – from an ‘old beggar’ and **inside (iv)** was a cheque for ten thousand pounds. “Millionaire models” remarked Alan, “are **rare (v)** enough, but by joe! Model Millionaires are rarer still!”

- (i) (a) accredited (b) empowered (c) licensed (d) requested
- (ii) (a) expanded (b) limited (c) spread (d) broaden
- (iii) (a) opened (b) stamp (c) sticker (d) closed
- (iv) (a) outdoor (b) open (c) open air (d) outside
- (v) (a) common (b) frequent (c) uncommon (d) famous

Ans: (i) - (d) (ii) - (b); (iii) - (a); (iv) - (d); (v) - (a)

3. Choose the correct that is nearest in meaning to the italicized word in each sentence:

1. Hughie was *popular* with everyone.

- a) The answer remains unknown.
- b) Kolkata is a populous city.
- c) The rat peeped out of its hole.
- d) Sachin is a well known cricketer.

Ans: d) Sachin is a well known cricketer.

2. What an amazing model said Trevor.

- a) The patient had a surprising recovery.
- b) The scenery was splendid.
- c) The walls were brightly painted.
- d) The issue is an alarming one.

Ans: a) The patient had a surprising recovery.

3. The man held out his battered hat for alms.

- a) The rear portion of the car was beaten out of shape.
- b) The batsman batted continuously for two hours.
- c) The house he lives in is modern and huge.
- d) He was dressed in rags.

Ans: a) The rear portion of the car was beaten out of shape.

4. He extended a sealed envelope.

- a) My friend offered me an invitation to the party.
- b) The crowd kept swelling.
- c) The narrow road expanded into a highway after a while.
- d) The doctor examined the patient carefully.

Ans: a) My friend offered me an invitation to the party.

5. His thick boots were patched and cobbled.

- a) He divided his land equally among his sons.
- b) He covered the old painting with some new paint.
- c) He renewed his friendship after many years.

d) All the tears in the dress have been sewn up.

Ans: d) All the tears in the dress have been sewn up.

4. Choose the best antonyms for the italicized words from the options given below:

1. He cursed himself for his *inability* to fulfil the condition.

- a) inadequacy b) capacity c) ability d) sincerity

Ans: c) ability

2. His pictures were *eagerly* sought after.

- a) expectantly b) enthusiastically c) differently d) indifferently

Ans: d) indifferently

3. His expression was the most *piteous*.

- a) pathetic b) joyous c) kind d) anxious

Ans: b) joyous

4. Do not tell him all my *private* affairs.

- a) impersonal b) public c) secret d) privileged

Ans: b) public

5. Such men as the Baron are very *rare*.

- a) common b) uncommon c) difficult d) dear

Ans: a) common

5. Construct your own sentences using the phrases given below.

1. **To make matters worse:**

Ans: **To make matters worse**, Suman's parents turned up unexpectedly.

2. **Used to:**

Ans: When I was in the college, I **used to** play tennis.

3. **Take up:**

Ans: I won't **take up** any more of your time.

4. **On account of:**

Ans: He retired early **on account of** ill health.

6. Fill in the blanks with the right homophones:

1. The colour of your **hair** is the same as that of the **hare**.(hair/hare)
2. Do you **know** the answer? **No**, I don't.(no/know)
3. I can **hear** the bell from **here**. (hear/here)
4. **Our** day on the earth is measured by the **hour**. (hour/our)
5. He wants to **buy** a flat **by** selling his house. (by/buy)

7. Identify the sentences according to their kind:

1. How talented you are!

Ans: Exclamatory sentence

2. Open your books at page 80.

Ans: Imperative sentence

3. I do not want to see this movie.

Ans: Negative sentence

4. May I go out to play.

Ans: Interrogative sentence

5. The rivers run dry in summer.

Ans: Affirmative sentence.

6. There is no water in the lake.

Ans: Negative sentence

7. Can you show me the way to the railway station?

Ans: Interrogative sentence

8. What a dirty place this is!

Ans: Exclamatory sentence

9. Please leave your footwear outside the hall.

Ans: Imperative sentence

10. This lesson is interesting.

Ans: Affirmative sentence

8. Transformation of sentences:

1. How ferocious the tiger is! (into a statement)

Ans: The tiger is very ferocious.

2. No one can match his intelligence. (into an interrogative sentence)

Ans: Can anyone match his intelligence?

3. Does anyone dare to disobey the Headmaster? (into a negative statement)

Ans: Everyone dares to disobey the Headmaster.

4. Check your belongings before you leave. (into a statement)

Ans: You should check your belongings before you leave.

5. Is there any substance hotter than fire? (into negative statement)

Ans: There is no substance hotter than fire.

6. He is always late in completing his work. (into a negative sentence)

Ans: He is never early in completing his work.

7. How can you give up the project when it is nearing completion? (into a negative sentence)

Ans: You must not give up the project when it is nearing completion.

8. Fill all the vessels with water. (into a statement)

Ans: You must fill all the vessels with water.

9. Form question tags for the following statements:

1. The bus is early today,.....?

Ans: isn't it

2. There is no water in the tank,?

Ans: is there

3. People must keep the streets clean,.....?

Ans: mustn't they

4. I shall carry the bags for you,.....?

Ans: shan't I

5. The conductor will not give you change for Rs. 10/-,.....?

Ans: will he

6. Our team will win the match,.....?

Ans: won't they

7. The flag has four colours on it,.....?

Ans: hasn't it

8. I haven't answered your questions,.....?

Ans: have I

9. Plants give out oxygen during the day.....?

Ans: don't they

10. You should treat each other with respect,.....?

Ans: shouldn't you

10. Listen to the following information on a contemporary millionaire and answer the question that follow:

1. Buffer is known as

- a) the model millionaire b) the legendary donator c) the legendary investor d) a great philanthropist

Ans: c) the legendary investor

2. State whether the following statement is true or false:

Buffer is currently rated as the wealthiest person in the world.

Ans: False

3. is appreciated for this largest charitable donation.

- a) Bill Gates b) Melinda Gates c) Berkshire Hathaway d) Edward Warren Buffett

Ans: d) Edward Warren Buffett

4. Buffett did not wish to

- a) transfer his huge property to his children. b) contribute much to the society
c) improve the investment sector c) make huge donations to the poor

Ans: a) transfer his huge property to his children.

5. Having too much money would make people

- a) ideal b) charitable c) active d) idle

Ans: d) idle

UNIT-1 POEM

BEAUTIFUL INSIDE

11. Appreciation Questions:

1. "Appearance can be deceptive,
And to the superficial gaze
The outside looks dull and grey"

a) Relative relevant proverb for the first line.

All that glitters is not gold

b) How does a geode look on the outside?

Geode looks rough and hard, dull and grey on the outside.

c) Explain the third line.

We cannot judge a person by his outward appearance as appearances are always deceptive.

2. "Plain looking in many ways,

Yet, when a crack causes

Water to seep slowly through,

A Geode can split to reveal

A dazzling sight to view!"

a) When are we able to see the dazzling crystals in a geode?

When the plain rock splits we can see the dazzling crystals in a geode,

b) Why does the poet compare some people to a geode?

The poet compares some people to a geode because they have an inner beauty which may be invisible to our naked eyes.

c) What is meant by 'geode'?

Geode means a rock containing a cavity which is lined with crystals or minerals.

d) Geode is a

i) **a rock with a cavity filled with crystals.**

ii) a precious stone found in the mines.

3. "Piles of purple crystals

Sparkling in the light,

Such wonderful inner beauty

Now apparent for our delight!"

a) Explain the first two lines.

When the sunlight falls on the crystals, it sparkles in the light.

b) When can we see the 'inner beauty' in a human being?

We can see the 'inner beauty' in a human being only when we don't fall a victim to outward appearance.

c) What do you mean by 'inner beauty'?

'Inner beauty' means good or pleasant qualities that are hidden in a person.

4. "Have you noticed how some people,

May seem plain as plain can be?"

a) Whom does the poet compare the plain area with?

The poet compares the plain area with simplicity of the people.

b) What is the figure of speech here?

Simile.

5. "Yet, if we take time to peer deeper,

Then, what gems would we see?

Perhaps a beautiful heart"

a) What do you mean by 'peer deeper' here?

'Peer deeper' means to observe or look closely at something.

b) What does 'gem' refer to?

Gem refers to 'inner beauty' of a person.

c) What does the poet mean by 'beautiful heart'? (or) what is the beautiful heart?

It is a noble person with pleasant, pleasing and good qualities.

6. "We never thought was there,

Where an aching generosity

Is waiting its time to share?"

a) Explain 'aching generosity'.

It is generous person who has a desire to help others.

b) What does the poet never think of?

The poet never thinks about the generous people.

7. "Yes, a warm, glowing inner beauty

Will emerge before your eyes,

A newly discovered Treasure

For you to cherish, and to prize!"

a) Is inner beauty visible to our eyes? Why?

No, inner beauty is not visible because it is hidden in a person.

b) What does 'Treasure' refer to here?

'Treasure' refers to the 'inner beauty' of a person.

c) What do we do with the treasure?

We preserve it in mind for long and value it highly.

d) What will emerge before your eye?

A warm glowing inner beauty will emerge before our eyes.

12. Thinking about the poem:

1. How does a geode look on the outside?

Ans: Geode looks rough and hard, dull and grey.

2. Why is its appearance deceptive?

Ans: Its appearance is deceptive because the outward appearance is very dull and grey in colour.

3. When are we able to see the dazzling crystals in a geode?

Ans: When the geode splits, we are able to see the dazzling crystals in a geode.

4. Why does the poet compare some people to a geode?

Ans: The poet compares some people to a geode because they look dull and simple like a geode but they will have inner beauty just like the geode that contains a cavity lined with crystals and other mineral matter.

5. When can we see the Inner beauty In a human being?

Ans: When we look closely or observe keenly we can see the 'inner beauty' in a human being.

6. What does the poet mean by a 'beautiful heart'?

Ans: It means good or pleasant qualities that are appreciated in a person.

7. Pick out the words In the poem which are associated with the word?

a) Light b) See C) Move

Ans: a) Light - dazzling, sparkling, glowing

- b) See - sight, look, appearance
- c) Move - emerge, waiting its time

13. Literary Appreciation:

1. Rhyme Scheme: The rhyme scheme in this poem is **ab cb; de fe**.....

Note: Though 'gaze' and ways are spelt differently, one rhymes with the other because the word 'ways' is pronounced as 'waze'.

a) Identify another similar kind of rhyming pair in the poem.

light, delight

b) List the rhyming words in the poem.

be, see, share, there

c) Use the rhyming words and attempt a short poem of your own on a topic of your choice.

Moon light

On a full moon night
See the bright light.
That causes a sight
Which brings us delight.
To our little cool eyes
Which is God's prize.
And let us share
With all who 're there.

14. Figure of Speech:

a) Pick out the words in the following lines that indicate that those lines are alliteration:

i) Yet, when a crack causes.

Water to seep slowly through.

Ans: crack, causes

seep, slowly

ii) Piles of purple crystals

Sparkling in the light.

Ans: piles purple

iii) Yet, if we take time to peer deeper

Than what gems would we see.

Ans: takes, time

What, would, we

b) Can you find any more alliterations in this poem?

Ans: i) seep, slowly

ii) plain, plain

iii) take, time

iv) thought, there

v) an, aching

vi) time, to

c) Can you identify the figures of speech used in each of the following sets of lines?

i) Have you noticed how Some people,

May seem plain as plain can be?

Ans: Simile

ii) Where an aching generosity,

is waiting it's time to share?

Ans: Personification

iii) What gems would we see?

Perhaps a beautiful heart.

Ans: Personification

15. For Parallel Reading:

There is a light that shines from within

Every living creature known,

And if we look for it close enough

That special light will to us be shown

Appearances of the outer shell,

Are simply places that house the light;

What matters most is what shines from within---

The only beauty that gleams so bright.

So search for the splendour that comes from within

And don't be fooled by what only eyes can scout;

For there can be no beauty no any face

Unless it emanates from the inside out.

- Christine B

1. What is the rhyme scheme used in this poem?

Ans: a b c b

2. What is the central theme of this poem?

Ans: The wonderful qualities of man are referred to as inner beauty.

3. The Poet in 'Beautiful inside' says that we need to peer deeper to observe inner beauty.

How according to this poet will you see the 'Beautiful inside'?

Ans: The understanding of all aspects of a person reveals his inner beauty:

4. What do you see as the difference in the ideas brought out in these two poems?

Ans: The poem 'Beautiful Inside' shows a comparison to understand the thought of the poet. But in 'True Beauty* the thought of the poet is expressed directly.

UNIT-1 SUPPLEMENTARY READER

SAM

1. Complete the following sentences choosing the correct answer from the options given below:

1. The boy found the dog near.....

- a) the road side b) the school c) front porch d) the house

Ans: c) front porch

2. It seemed kind of mean to call the on a hurt animal.

- a) thief b) nurse c) mom d) dog catcher

Ans: d) dog catcher

3. By seeing the hurt dog, the boy called

- a) mom b) Goldy c) doctor d) friend

Ans: a) mom

4. The boy went to his room and got out histo nurse the dog.

- a) bed b) food c) first aid kit d) knife

Ans: c) first aid kit

5. The name 'goldy' was selected by

- a) mother b) the boy c) the blind lady d) father

Ans: b) the boy

6. The hurt dog was patted by the boy because he seemed kind of

- a) angry b) happy c) sad d) quiet

Ans: c) sad

7. Mother said that they needed to find theof the dog.

- a) reason for the hurt b) living place c) owner d) guide

Ans: c) owner

8. Mother searched the dog's owner through

- a) friends and relatives b) the newspaper c) investigator d) police

Ans: b) the newspaper

9. "Some one must havethe dog" Mom said sadly.

- a) hurt b) driven out c) trained d) cared

Ans: c) trained

10. When no one came to find Goldy the boy felt

- a) loneliness b) glad c) sad d) worry

Ans: b) glad

11. The boy and Goldy played

- a) Frisbee and foot ball b) cricket and throw ball
- c) scrabble and foot ball d) Frisbee and hoops

Ans: a) Frisbee and foot ball

12. When mother said “Guess he’s your dog now, Shelly”, the boy

- a) patted the dog’s head b) jumped up and down
- c) went out for walking d) hated the dog

Ans: b) jumped up and down

13. Mother gave Goldy a

- a) foot ball b) collar c) biscuits d) chew toy

Ans: d) chew toy

14. Goldy was a good dog, andevery day.

- a) fed b) mended c) trained d) tied

Ans: b) mended

15. Goldy was even beginning to act like

- a) Mother’s dog b) the blind lady’s dog c) the boy’s dog d) street dog

Ans: c) the boy’s dog

16. There was a lady with on our front porch talking to Mom.

- a) dark sunglasses and a white cane b) white glasses and a dark coloured cane
- c) a bag and a file d) a handbag

Ans: a) dark sunglasses and a white cane

17. The lady who was talking to Mom, was

- a) old b) blind c) deaf d) a teacher

Ans: b) blind

18. Goldy was Diane’s

- a) Sam b) Doberman c) Brownny d) Scooty

Ans: a) Sam

19. The boy thought that, he was going to lose his new best friend. Because both Diane and Goldy

- a) hated the boy b) were separated from the boy
c) reunited themselves d) thanked the boy

Ans: c) reunited themselves

20. Diane and Sam were separated due to a

- a) dogcatcher b) traffic accident c) hatred d) mom

Ans: b) traffic accident

2. Choose the best answer from the following:

1. The boy found the with a hurt paw.

- a) labrador b) doberman c) pomeranian

Ans: a) labrador

2. The boy called the dog

- a) Sweety b) Goldy c) Brownny

Ans: b) Goldy

3. The important job the dog had was.....

- a) to catch thieves b) to guard Diane's house c) to guide Diane

Ans: c) to guide Diane

4. Who were reunited?

- a) Shelly and Sam b) Sam and Goldy c) Diane and Sam

Ans: c) Diane and Sam

5. A is not a pet animal.

- a) dog b) cat c) tiger

Ans: c) tiger

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