

General English 12th Std Questions With Answers

Comprehensive Chart – Prose

Unit	Topic	Author	Characters	Important things
1.	Julius Caesar	Shakespeare	Julius Caesar Mark Antony Marcus Brutus Amelius Octavius Caesar Lepidus Cassius,citizens, Soothsayer, Calphurnia.Decius Brutus, Casca	Sword, dagger, Crown, Coffin parchment, seal, napkins, will, doors.
2.	Ceaseless Crusader		Mahatma Gandhi, Women clerk, Kasturiba Gandhi	Home, books
3.	To the Land Of Snow	Ahtushi Deshpande	Passengers, driver, Mr. Rare, Kem Nam, Laxmi	Bus, rabbit, sack,glove, compartment, provisions, rucksacks.
4.	A Dictionary Of the English Language	Samuel Johnson	Author	-
5.	The Mark Of Vishnu	Khushwants ingh	Gunga Ram, Kala Nag youngsters brothers science teacher	Milk, sauce, cat, methylated spirit, badminton racket, bamboo, sticks, pole, biscuit, string, school bus
6.	Hiroshima	F. Raphael	Americans, Japanese, Mariners, sailors, soldiers, airmen, scientists, statesmen, President Truman, PremierAttle, MarshalChiang, Kaishek, Franklin Rosevelt, Stalin, Col. Tibbets, politicians, Father Kteinsorge	Bomb, planes, rockets, uranium, aircrafts

Comprehensive Chart – Poem

Unit	Topic	Author	Important things
1.	A Psalm Of Life	H.W. Longfellow	Drums, field, cattle, grave
2.	Women’s Right’s	Annie Louisa Walker	Roof, plants
3.	A Noiseless Patient Spider	Walt Whiteman	Filament, wall
4.	English Words	V.K. Gokak	-----
5.	Snake	D.H. Lawrence	Water trough, pitcher, log
6.	The Man He Killed	Thomas Hardy	Guns

FIGURE OF SPEECH – INTRODUCTION

Figure of Speech is a form of expression (as a simile or metaphor) used to convey meaning or heighten the effect often by comparing or identifying. It is commonly and frequently used in poems.

There are many poetic devices used in our poem. Let us see about them in brief here:

**1. Simile:**

It is a comparison between two distinctly different things indicated by “as” / “like”.

(eg.) :

- (i) Still, **like** muffled drums, are beating
- (ii) **As** humble plants by country hedgerows growing

**1) Metaphor:**

It is an implied simile, used without “as” / “like”.

(eg.) :

- (i) Surrounded, detached, in measureless oceans of space
- (ii) You bleached our souls soiled with impurities

**2) Personification:**

Inanimate objects and abstract ideas are portrayed as a living thing.(as human beings or said to have the power of speech.)

(eg.) :

- (i) A **NOISELESS**, patient spider
- (ii) The **voice** of my education said to me

**3) Apostrophe:**

It is a direct address to a personified thing. It generally begins with ‘O’. It is a kind of speech that attracts the audience. (There will be no exclamatory mark at the end)

(eg.) :

- (i) And you O my soul where you stand

**4) Onomatopoeia:**

Onomatopoeia is sound related word.

(eg.) :

- (i) Muffled drums are beating.
- (ii) He sipped with his straight mouth. (denotes the hissing sound of snake)

**5) Alliteration:**

It is the repetition of the same consonant sound in several nearby words.

(eg.) :

- (i) Be not like dumb, driven cattle!
- (ii) ‘O winging words!

In the first sentence, two words are starting with the same letter ‘d’.

Similarly, in the second sentence, two words are starting with ‘w’.

This is called alliteration. The words are called alliterated words. In every poem, alliteration will be there. The alliterated words in each poem are given in a table.

**6) Assonance:**

It is similar to alliteration. Here the vowel sound is repeated in a sentence.

(eg.) :

- (i) Ever unreeling them, ever tirelessly speeding them.
- (ii) You ripened into nectar in fruit-jars.

**7) Hyperbole:**

When a character is exaggerated, it is called hyperbole.

(eg.) :

- (i) O winged seeds! You crossed the furrowed seas.

In this line, the character of seeds exaggerated with flying capacity.

**8) Anaphora:**

When successive lines start with the same word, it is called Anaphora.

(eg.) :

- (i) Till the bridge you will need be form'd, till the ductile anchor hold,  
Till the gossamer thread you filling catch somewhere, O my soul.

Here the word 'Till' is the starting word in both the lines. So the poetic device employed here is anaphora.

**9) Oxymoron:**

A phrase that combines two words that are opposite each other in their meanings.

(eg.) :

- (i) Till the gossamer thread you fling catch somewhere, O my soul.
- (ii) Surrounded, detached, in measureless oceans of space,

In the first sentence, 'fling' and 'catch' are opposite words. Similarly, 'surrounded' and 'detached' are opposite words.

**10) Allusion:**

It is a reference taken from various sources (from Holy and important books).

(eg.) :

- (i) Dust thou art, to dust returnest  
-Biblical allusion (about creation of the world)
- (ii) On the day of Sicilian July, with Etna smoking  
-Geographical allusion ('Etna' is a volcanic mountain in Sicily, Italy)

**11) Poetic Diction:**

It is a choice of words to create an effect on an individual.

(eg.) :

- (i) And depart peaceful, pacified and thankless.

**12) Archaism:**

Certain words, which are no longer in use, are used in poetry. (old usage)

(eg.) :

- (i) Dust thou art, to dust returnest.

**13) Pun:**

An amusing use of a word or phrase which has several meanings.

(eg.) :

- (i) In the end will be the Word.  
And the Word will be God in Man.  
The 'Word' is said to be Jesus Christ as God and man.

**14) Rhyming words:**

The similarity of sounds in the words at the end of each line of a verse is called rhyme.

(eg.) :

- (i) Lives of great men all remind **us**  
We can make our lives **sublime**  
And, departing, leave behind **us**  
Footprints on the sands of **time**.  
Here, the words 'sublime' and 'time' are rhyming words.

**15) Rhyme scheme:**

Rhyme scheme is the pattern of rhyming words at the end of each line. Each rhyming word in a stanza is given a letter. Usually a stanza means 4 lines. See the example given below:

(eg.) :

- (i) Life is real! Life is **earnest**  
And the grave is not its **goal**;  
Dust thou atr, to dust **returnest**,  
Was not spoken of the **soul**.
- } So the rhyme scheme of this stanza is 'ab ab'

**1. A PSALM OF LIFE  
FIGURE OF SPEECH**

	Poem line	FOS
1.	Still, <b>like</b> muffled drums, are beating	Simile
2.	Muffled drums, are <b>beating</b> .	Onomatopoeia
3.	Be not <b>like</b> dumb, driven cattle!	Simile
4.	Life is but an empty dream	Metaphor
5.	In the world's broad field of battle	Metaphor
6.	In the bivouac of life.	Metaphor
7.	Footprints on the sands of time	Metaphor
8.	Sailing O'er life's solemon main	Metaphor
9.	A forlorn and shipwrecked brother	Metaphor
10.	Art is long, and <b>Time</b> is fleeting	Personification
11.	In the bivouac of <b>life</b>	Personification

12.	Trust no <b>Future</b> howe'er pleasant	Personification
13.	Let the dead <b>Past</b> bury its dead!	Personification
14.	Act, -act in the living <b>Present</b> .	Personification

**ALLITERATION**

	Poem	Words in Alliteration	Sound
1.	Tell me not, in mournful numbers	<b>me, mournful</b> <b>not, numbers</b>	/ <b>m</b> / sound / <b>n</b> / sound
2.	For the soul is dead that slumbers	soul, slumbers	/ <b>s</b> / sound
3.	And things are not what they seem.	<b>things, they</b>	/ <b>t</b> / sound
4.	Life is real! Life is earnest	<b>Life, life</b>	/ <b>l</b> / sound
5.	And the grave is not its goal	<b>grave, goal</b>	/ <b>g</b> / sound
6.	Was not spoken of the soul	spoken, soul	/ <b>s</b> / sound
7.	But to act, that each tomorrow	<b>to, tomorrow</b>	/ <b>f</b> / sound
8.	Find as farther than today.	<b>fine, farther</b>	/ <b>f</b> / sound
9.	In the world's broad field of battle	<b>broad, battle</b>	/ <b>b</b> / sound
10.	Be not like dumb, driven cattle!	<b>dumb, driven</b>	/ <b>d</b> / sound
11.	Sailing o'er life's solemn main,	sailing, solemn	/ <b>s</b> / sound
12.	With a heart for any fate	<b>for, fate</b>	/ <b>f</b> / sound
13.	Learn to labor and to wait	<b>learn, labor</b>	/ <b>l</b> / sound

**RHYME SCHEME**

1.	<b>Life is real! Life is earnest!</b>	a
	<b>And the grave is not its goal;</b>	b
	<b>Dust thou art, to dust returnest,</b>	a
	<b>Was not spoken of the soul.</b>	b

Ans: ab; ab

2.	<b>Tell me not in mournful numbers,</b>	a
	<b>Life is but an empty dream!</b>	b
	<b>For the soul is dead that slumbers,</b>	a
	<b>And things are not what they seem.</b>	b

Ans: ab; ab

RHYMING WORDS

Lives of great men all remind us  
 We can make our lives sublime  
 And, departing, leave behind us  
 Footprints on the sands of time

Ans:us, us – sublime, time

ALLUSION

(Reference)

S.No.	Line	Reference
1.	Dust thou art,to dust returnest	Biblical allusion (Genesis. Chapter: 3 Verse: 19) It says about the creation of the world.
2.	Let the dead Past bury its dead	Biblical allusion (St. Mathew.Chapter :8 Verse: 22)

2. WOMEN’S RIGHTS

FIGURE OF SPEECH

	Poem Line	FOS
1.	As humble plants by country hedgerows growing	Simile
2.	To sleep our life away	Metaphor
3.	But, gathering up the brightness of home sunshine	Metaphor
4.	So let us, unobtrusive and unnoticed	Assonance
5.	Be privileged to fill the air around us.	Assonance

ALLITERATION

	Poem	Words in Alliteration	Sound
1.	You cannot rob us of the rights we cherish	rob, rights	/ r / sound
2.	We claim to dwell, in quiet and seclusion	claim, quiet	/ k / sound
3.	As humble plants by country hedgerows growing	humble, hedgerows	/ h / sound
4.	And yield in odours, ere the day’s declining	day’s, declining	/ d / sound
5.	Know where we’re laid	where, we	/ w / sound

RHYME SCHEME

1.	Not in a dreamy and inane abstraction To sleep our life away But, gathering up the brightness of home sunshine, To deck our way	a b c d
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Stanza:1, 2, 3, 4

Ans:ab; cd

2.	As humble plants by country hedgerows growing, That treasure up the rain, And yield in odours, ere the day's declining, The gift again	a b a b
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Stanza:4

Ans:ab; ab

RHYMING WORDS

To live, unknown beyond the cherished circle, Which we can bless and aid To die, and not a heart that does not love us Know where we're laid
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Ans:aid, laid

3. THE NATION UNITED

FIGURE OF SPEECH

	Poem Line	FOS
1.	A NOISELESS, patient spider	Personification
2.	And you O my soul where you stand	Apostrophe
3.	Surrounded, detached, in measureless oceans of space	Metaphor
4.	Ceaselessly musing, venturing, throwing, seeking the spheres to connect them	Poetic Diction
5.	Till the gossamer thread you fling catch somewhere, O my soul	Apostrophe
6.	Till the gossamer thread you fling catch somewhere, O my soul	Oxymoron
7.	Mark'd how to explore the vacant vast surrounding	Metaphor
8.	Till the bridge you will need be form'd, till the dectile anchor hold, Till the gossamer thread you fling catch somewhere, O my soul	Anaphora

ALLITERATION

	Poem	Words in Alliteration	Sound
1.	Mark'd how to explore the vacant vast surrounding	vacant, vast	/ v / sound
2.	It launch 'd forth filament, filament, filament, out of itself,	forth, filament, filament, filament	/ f / sound
3.	And you O my soul where you stand	soul, stand	/ s / sound
4.	Surrounded, detached, in measureless oceans of space	Surrounded,space	/ s / sound
5.	Ceaselessly musing, venturing, throwing, seeking the spheres to connect them	seeking, spheres	/ s / sound
6.	Till the gossamer thread you fling catch somewhere, O my soul	somewhere, soul	/ s / sound

4. ENGLISH WORDS

FIGURE OF SPEECH

	Poem Line	FOS
1.	Speech that came <b>like</b> leech-craft	Simile
2.	You bleached our souls soiled with impurities	Metaphor
3.	' <b>O</b> tongues of fire! You came devouring	Personification
4.	You were the dawn, and sunlight filled the spaces	Metaphor
5.	' <b>O</b> winged seeds! You crossed the furrowed seas	Personification
6.	<b>Like</b> a golden swarm of fireflies you came	Simile
7.	You ripened into nectar in fruit-jars. That hung <b>like</b> clustered stars	Simile
8.	'O winging words!	Personification
9.	<b>Like</b> homing bees you borrow	Simile
10.	<b>You</b> bleached our souls soiled with impurities <b>You</b> bathed our hearts amid tempestuous seas	Anaphora
11.	<b>You</b> blossomed into a nascent loveliness <b>You</b> ripened into a nectar in fruit-jars	Anaphora
12.	<b>The</b> music of an ever – deepening chant <b>The</b> burthen of a waneless, winterless spring <b>The</b> gospel of an endless blossoming	Anaphora
13.	O tongues of fire! You came devouring	Hyperbole
14.	O winged seeds! You crossed the furrowed seas	Hyperbole
15.	O winging words! Like homing bees you borrow	Hyperbole

16.	Fathomeless words, with Indo-Aryan bloods	Hyperbole
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**ALLITERATION**

	Poem	Words in Alliteration	Sound
1.	Speech that came like leech-craft	like, leech	/ l / sound
2.	You bleached our souls soiled with impurities	souls, soiled	/ s / sound
3.	Of a purer, drearier, delight	drearier, delight	/ d / sound
4.	Trees that never remembered to grow	trees, to	/ t / sound
5.	You were the dawn, and sunlight filled the spaces	sunlight,spaces	/ s / sound
6.	Where owls were hovering	Where, were	/ w / sound
7.	O winged seeds! You crossed the furrowed seas	Seeds, seas	/ s / sound / w / sound
8.	O winging words! Like homing bees you borrow	winging, words bees, borrow	/ w / sound / b / sound
9.	Sweetened within our souls for aeons bright;	sweetened,souls	/ s / sound
10.	The burthen of a waneless, winterless spring,	waneless, winterless	/ w / sound
11.	Fathomless words, with Indo – Aryan blood	word, with	/ w / sound
12.	In the end will be the Word	Will, Word	/ w / sound
13.	And the Word will be God in Man	Word, will	/ w / sound

**ALLUSION**

(Reference)

S.No.	Line	Reference
1.	Fathomeless words, with Indo-Aryan blood Tingling in your veins	Linguistic allusion (English belongs to Germanic, an Indo-Aryan language)
2.	‘In the beginning was the Word And the Word was God’	Biblical allusion (St. John.Chapter :1 Verse: 1)

**PUN**

S.No.	Line	Reference
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1.	In the end will be the Word And the Word will be God in man	(i) The term “Word” implies to both Jesus Christ and the ordinary man. (ii) In the ordinary sense, it refers to the words in a language.
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**IMAGERY**

S.No	Line	Kind of Imagery
1.	O tongues of <b>fire!</b> you came devouring Forests of nightshade, creepers.....	Thermal (Heat)
2.	And shrubs that were but <b>thornmills</b> in our flesh	Tactile (Touching)
3.	<b>Sweetened</b> within our souls	Gustatory (Taste)
4.	The <b>music</b> of an ever-deepening <b>chant</b>	Auditory (Hearing)

**5. SNAKE**

**FIGURE OF SPEECH**

	Poem Line	FOS
1.	And I, <b>like</b> a second comer, waiting	Simile
2.	He lifted his head from his drinking, <b>as</b> cattle do, And looked at me vaguely, <b>as</b> drinking cattle do,	Simile
3.	How glad I was he had come <b>like</b> a guest in quiet, to drink at my water-trough	Simile
4.	And flickered his tongue <b>like</b> a forked night on the air, so black	Simile
5.	And looked around <b>like</b> a god, unseeing into the air, And slowly turned his head	Simile
6.	Writhed <b>like</b> lightning, and was gone	Simile
7.	For he seemed to me again <b>like</b> a king,	Simile
8.	<b>Like</b> a king in exile, uncrowned in the under world	Simile
9.	“On the day of Sicilian July, with Etna smoking”	Metaphor
10.	The <b>voice</b> of my education said to me	Personification
11.	And <b>voices</b> in me said: If you were a man	Personification
12.	And depart <b>peaceful, pacified, and thankless</b>	Poetic Diction
13.	<b>And</b> looked at me vaguely, as drinking cattle do <b>And</b> flickered his two – forked tongue from his lips, and the mused a moment	Anaphora

	<b>And</b> stooped and drank a little more	
14.	Being earth-brown, earth-golden from the burning bowels of the earth	Assonance
15.	<b>Was</b> it cowardice, that I dared not kill him? <b>Was</b> it perversity, that I longed to talk to him? <b>Was</b> it humility, to feel so honoured?	Anaphora
16.	<b>And</b> lifted his head, dreamily, as one who has drunken <b>And</b> flickered his tongue like a forked night on the air, so black, <b>And</b> looked around like a god, unseeing, into the air, <b>And</b> slowly turned his head, <b>And</b> slowly, very slowly, as if thrice adream,	Anaphora
17.	<b>I</b> looked around, I put down my pitcher, <b>I</b> picked up a clumsy log	Anaphora
18.	<b>I</b> thought how paltry, how vulgar, what a mean act! <b>I</b> despised myself and the voices of my accursed human education	Anaphora

**ALLITERATION**

	Poem	Words in Alliteration	Sound
1.	On a hot, hot day, and I in pyjamas for the heat,	hot, hot	/ h / sound
2.	In the deep, strange-scented shade of the great dark carob-tree	deep, dark strange, scented	/ d / sound / s / sound
3.	He reached down from a fissure in the earth-wall in the gloom	from, fissure	/ f / sound
4.	And trailed hid yellow-brown slackness soft-bellied down,	brown, bellied slackness, soft	/ b / sound / s / sound
5.	And where the water had dripped from The tap	where, water	/ w / sound
6.	He sipped with his straight mouth.	sipped, straight	/ s / sound
7.	Softly drank through his straight gums, Into his slack long body	Softly, straight, slack	/ s / sound
8.	Someone was before me at my water-trough,	me, my	/ m / sound
9.	He lifted his head from his drinking, as cattle do,	He, head	/ h / sound
10.	And flickered his two-forked tongue From his lips, and mused a moment	flickered, forked mused, moment	/ f / sound / m / sound
11.	Being earth-brown, earth golden from The burning bowels of the earth	Being, brown, burning, bowels	/ b / sound
12.	On the day of Sicilian July, with Etna smoking	Sicilian, smoking	/ s / sound
13.	For in Sicily the black, black snakes are Innocent,	Sicily, snakes	/ s / sound

14.	And voices in me said: If you were a man	<b>me, man</b>	/ <b>m</b> / sound
15.	How glad I was he had come like a guest In quiet, to drink at my water-trough	<b>How, he, hadglad, him glad, guest come, quite to, trough</b>	/ <b>h</b> / sound / <b>g</b> / sound / <b>k</b> / sound / <b>t</b> / sound
16.	And depart peaceful, pacified, and thankless	<b>peaceful, pacified</b>	/ <b>p</b> / sound
17.	Into the burning bowels of this earth?	<b>burning, bowels</b>	/ <b>b</b> / sound
18.	Was it cowardice, that I dared not kill him?	<b>cowardice, kill</b>	/ <b>k</b> / sound
19.	Was it humility, to feel so honoured?	<b>humility, honoured</b>	/ <b>h</b> / sound
20.	If you were not afraid, you would kill him	<b>were, would</b>	/ <b>w</b> / sound
21.	That he should seek my hospitality	<b>he, hospitality</b>	/ <b>h</b> / sound
22.	From out the dark door of the secret earth	<b>dark, door</b>	/ <b>d</b> / sound
23.	And lifted his head dreamily, ad one who has drunkern	<b>his, head, has</b>	/ <b>h</b> / sound
24.	And flickered his tongue like a forked night on the air, so	<b>flickered, forked</b>	/ <b>f</b> / sound
25.	Seeming to lick his lips	<b>lick, lips</b>	/ <b>l</b> / sound
26.	And looked around like a god, unseeing, into the air	<b>looked, like</b>	/ <b>l</b> / sound
27.	And slowly turned his head,	<b>his, head</b>	/ <b>h</b> / sound
28.	And climb again the broken bank of my wall-face	<b>broken, bank</b>	/ <b>b</b> / sound
29.	And as he put his head into that dreadful hole,	<b>he, his, head, hole</b>	/ <b>h</b> / sound
30.	And as he slowly drew up, snake-easing His shoulders,	<b>he, his slowly, snake</b>	/ <b>h</b> / sound / <b>s</b> / sound
31.	A sort of horror; a sort of protest against His withdrawing into that horrid black hole,	<b>horror, his, horried, hole</b>	/ <b>h</b> / sound
32.	Deliberately going into the blackness, and slowly drawing himself after,	<b>Deliberately, drawing</b>	/ <b>d</b> / sound
33.	I looked round, I put down my pitcher,	<b>put, pitcher</b>	/ <b>p</b> / sound
34.	And threw it at the water trough with a clatter	<b>water, with</b>	/ <b>w</b> / sound
35.	I think it did not hit him,	<b>hit, him</b>	/ <b>h</b> / sound
36.	But suddenly that part of him that was left Behind convulsed in undignified haste,	<b>But, behind him, haste</b>	/ <b>b</b> / sound / <b>h</b> / sound
37.	Writhed like lightning, and was gone	<b>like, lightning</b>	/ <b>l</b> / sound
38.	At which, in the intense still noon, I stared with fascination	<b>which, with still, stared</b>	/ <b>w</b> / sound / <b>s</b> / sound

39.	And I wished he would comeback, my snake	wished, would	/ w / sound
40.	And so, I missed my chance with one of the lords of life	missed, my lords, life	/ m / sound / l / sound

**ALLUSION**

(Reference)

S.No.	Line	Reference
1.	On the day of Sicilian July, with <b>Etna</b> Smoking	Geographical Allusion 'Etna' is a volcanic mountain in Sicily Italy.
2.	And I thought of the <b>albatross</b> And I wished he would Comeback, my snake	Literary Allusion. The albatross is a sea-bird mentioned in the poem "The Rime of the Ancient Mariner" written by S.T.Coleridge.

**6. THE MAN HE KILLED**

**FIGURE OF SPEECH**

	Poem Line	FOS
1.	Off-hand like --- just as I --- Was out of work --- had sold his traps ---	Simile
2.	<b>You</b> shoot a fellow down <b>You'd</b> treat if met where any bar is	Anaphora

**ALLITERATION**

	Poem	Words in Alliteration	Sound
1.	Had he and I but met	had, he	/ h / sound
2.	We should have sat us down to wet	we, wet	/ w / sound
3.	I shot at him as he at me	him, he	/ h / sound
4.	And killed him in his place	him, his	/ h / sound
5.	Was out of work --- had sold his traps ---	was, work	/ w / sound
6.	"Yes" quaint and curious war is!	quaint, curious	/ k / sound
7.	Or help to half-a-crown	help, half	/ h / sound

**RHYME SCHEME**

<p>“had he and I but met By some old ancient inn, We should have sat us down to wet Right many a nipperkin!”</p>	<p>a b c d</p>
--	----------------------------

Ans:ab; ab

**RHYMING WORDS**

“But ranged as infantry,  
And staring face to face,  
I shot at him as he at me,  
And killed him in his place

Ans: infantry, me, face, place

**1.SYNONYMS**

1. Choose the correct synonyms of the underlined words in the sentences below:

**1.JULIUS CAESER**

- “I am no orator as Brutus” is used with accent of faint derision  
 a) Praise            b) curse            c) **monkey**            d) scorn
- I honour Caesar for his valour  
 a) patience            b) discouragement            c) **courage**            d)admiration
- For Brutus is an honourable man  
 a) dishonest            b) **upright**            c) disrespectable            d)charitable
- The good is oft interred with their bones.  
 a) cleaned            b) **buried**            c) fixed            d) dumped
- I slew him  
 a) beat            b) assaulted            c) **killed**            d) thrashed
- .....but were I brutus, and Brutus Antony, there were an Antony who would ruffle up your spirits  
 a) **disturb**            b) excite            c) move            d) hurry
- Make Antony with his eloquence wins the public.  
 a) answer            b) **speech**            c) gossip            d) narrate

8. That should move the stones of Rome to rise and mutiny
- a) war                    **b) revolt**                    c) strike                    d) quarrel
9. Methinks.... There is much reason in his saying.
- a) thoughts            b) actions                    c) movements            **d) idea**
10. For I have neither wit, nor words.....
- a) intelligence**            b) pride                    c) guilt                    d) nobility
11. Censure me in your wisdom.
- a) assist                    **b) judge**                    c) suspect                    d) census
12. As rushing out to be resolved
- a) informed**            b) told                    c) said                    d) uninformed
13. And none so poor to do him reverence
- a) honour**            b) fame                    c) irreverence            d) praise
14. A Soothsayer warns Caesar about 'The Ides of March'
- a) physician            **b) astrologer**                    c) oceanographer            d) professor
15. Here comes Caesar's body mourned by Mark Antony
- a) celebrated            **b) grieved**                    c) murdered                    d) felt sorry

## 2. THE CEAELESS CRUSADER

1. Women's marvelous power is dormant
- a) Sympathetic            **b) latent**                    c) buried                    d) active
2. Before the advent of Gandhi, the attitude towards women was different
- a) departure            b) performance            **c) arrival**                    d) support
3. .... has she not greater powers of endurance?
- a) tolerance**            b) hardship                    c) suppression            d) initiation
4. .... Frailty, thy name is woman?
- a) weakness**                    b) healthy                    c) beautiful                    d) security
5. To call woman the weaker sex is libel
- a) truth                    **b) false statement**            c) liberal                    d) mistakes
6. He spoke out strongly against child- marriages, the isolation and subjugation of widows.

- a) evacuation      b) freedom      c) **suppression**      d) slavery

7. He wanted *implicit* obedience from her.

- a) implement      b) partial      c) stupendous      d) **absolute**

8. Mahatma Gandhi was a ceaseless *crusader* of women's equality.

- a) spokesman      b) **campaigner**      c) orator      d) lecturer

9. Each is a *complement* of the other.

- a) Presented      b) **complete**      c) concluded      d) supplemented

### 3. THE CEASELESS CRUSADER

1. The sun plays *truant* most of the day.

- a) burns brightly      b) feels cool      c) cloudy      d) **Play hide and seek**

2. All memories of the *bizarre* journey vanish.

- a) remarkable      b) enjoyable      c) adventurous      d) **strange**

3. He has done a *recce* the previous evening

- a) journey      b) **survey**      c) inspection      d) trip

4. It ends in a cold *menacing* snout.

- a) **threatening**      b) peaceful      c) calmness      d) approachable

5. he is a *sturdy* young man

- a) weak      b) proud      c) cowered      d) **strong**

6. On the slope opposite our camp is the *fascinating* summit of mandayo.

- a) enjoying      b) drawing      c) **attracting**      d) praising

7. The bus followed a rabbit in hot *pursuit*.

- a) continuing      b) rushing      c) **chasing**      d) intentionally

8. Memories of the bizarre journey *vanish*

- a) emerges      b) **disappears**      c) seen      d) visible

9. He is a sturdy *young* man

- a) courageous      b) tough      c) **strong**      d) steady

10. I Pay my *obeisance* to god

- a) confession      b) **obedience**      c) credits      d) **respect**

## 4. A DICTIONARY OF THE ENGLISH LANGUAGE

1. Many orators have been masters in much more ornate and decorative speech.
- a) **flowery**                      b) operative                      c) original                      d) innovative
2. That sudden fits of inadvertency will surprise vigilance.
- a) **unintentional action**      b) intentional action      c) sudden change      d) diverted
3. I therefore dismiss with frigid tranquility
- a) violence                      b) shock                      c) **calmness**                      d) happiness
4. The English dictionary was written without patronage of the great
- a) respect                      b) regret                      c) discourage                      d) **support**
5. I have protracted my work for most of those.....
- a) **prolonged**                      b) postponed                      c) took back                      d) emerged
6. Even a whole life would not be sufficient
- a) **enough**                      b) effective                      c) suitable                      d) competent
7. There was perplexity to be disentangled
- a) switched                      b) removed                      c) solved                      d) **simplified**
8. .... Resigned to the tyranny of time and fashion.
- a) supportive                      b) **unjust**                      c) enmity                      d) accused

## 5. THE MARK OF VISHNU

1. They were constantly belittling him with their sarcastic comments.
- a) honoured                      b) highly respected                      c) **scant respected**                      d) rebuked
2. We do not have any patronage from gunga Ram.
- a) neglect                      b) **participation**                      c) uninterested                      d) interested
3. The servant looked sullen and suspicious.
- a) **miserable**                      b) alert                      c) silent                      d) careful
4. The boys stood up on their desks and yelled hysterically.
- a) seriously                      b) **excitedly**                      c) interested                      d) furiously
5. It was the lot of a servant to be constantly squashed
- a) **subdued**                      b) enhanced                      c) overcome                      d) encouraged

6. The poison blinded him *instantly*

- a) lately                      **b) immediately**                      c) slowly                      d) quickly

**6. HIROSHIMA**

1. For over five hours the pilot sailed *screnely* through the lightning sky.

- a) quickly                      b) cheerfully                      **c) calmly**                      d) faithfully

2. The soliders and the airmen were working their way from bases in Australia to *assail*

- a) inspire                      b) fond                      **c) attack**                      d) misunderstand

3. The single items are *poignant* enough

- a) important                      **b) feelings**                      c) relevant                      d) planned

4. The third figure was an *enigma*

- a) secret                      b) embarrassment                      c) grief                      **d) mystery**

5. Men of *genius* conducted obscure experiments.

- a) foolish                      **b) intelligent**                      c) shrewd                      d) innocent

**2.ANTONYMS**

2. Choose the correct antonyms of the underlined words in the sentences below:

**1.JULIUS CAESAR**

1. The staircase is quite *broad*

- a) narrow**                      b) long                      c) short                      d) broken

2. He was my friend, *faithful* and just to me.

- a) humble                      **b) disloyal**                      c) truthful                      d) plain

3. Dip their napkins in his *sacred* blood

- a) filthy                      b) soily                      c) holy                      **d) unholy**

4. Brutus is an *honourable* man.

- a) unwanted                      b) immature                      **c) unworthy**                      d) impartial

5. None so poor to do him *reverence*

- a) arrogance                      b) hate                      c) respect                      **d) disrespect**

6. Antony would *ruffle* up yours spiritsg

- a) disturb                      b) kindle                      c) mock                      **d) smooth**

7. But as you know me all, a plain blunt man.

- a) dull                      **b) sharp**                      c) frank                      d) polite

8. I come not to praise him

- a) glorify                      **b) criticise**                      c) honour                      d) reward

9. Caesar was a tyrant

- a) kind                      **b) democrat**                      c) generous                      d) dictator

10. Life is but an empty dream

- a) full                      b) occupied                      **c) meaningful**                      d) meaningless

11. Art is long and time is fleeting

- a) long                      b) short                      c) broad                      **d) lasting**

12. We can make our lives sublime

- a) rich                      b) supreme                      c) fine                      **d) poor**

13. There is not a nobler man in rome than Antony.

- a) greater                      b) smaller                      c) humbler                      **d) dishonest**

14. Runs were scored at a very slow pace

- a) bright                      b) dull                      c) moderate                      **d) quick**

15. When he heard the news he was very agitated

- a) revolted                      **b) calmed**                      c) polite                      d) unchanged

16. Quite a few of my friends are selfish.

- a) self help                      b) self control                      **c) selfless**                      d) jealous

17. Whatever she does. She does it in a methodical way.

- a) planned                      b) systematic                      **c) random**                      d) logical

18. Then none have I offended

- a) hated                      **b) pleased**                      c) respected                      d) liked

19. And in his mantle muffling up his face.

- a) covering                      b) darken                      c) brighten                      **d) uncovering**

20. Let me not stir you up.

- a) enrage                      **b) calm**                      c) confuse                      d) stimulate

21. Quite vanquished him, then burst his mighty heart.

- a) defeated      **b) surrendered**      c) disappeared      d) introduced

22. he was a conspirator

- a) traitor      **b) supporter**      c) dictator      d) humbler

23. Ingratitude stronger than traitor

- a) stern      b) harsh      **c) gratitude**      d) thankful

24. It was a grievous fault

- a) playful      b) serious      c) serene      **d) pleasant**

## 2. THE CEASELESS CRUSADER

1. Women's marvellous power is lying dormant.

- a) ordinary**      b) magnificent      c) bright      d) dull

2. Gandhiji was radically different from any of the earlier reformers.

- a) dull      b) miserably      **c) moderately**      d) drastically

3. Gandhiji spoke out strongly against the cruel domination of men over women and women's own subservient mentality.

- a) devoted      b) slavish      **c) dominant**      d) womanish

4. He took on the role of a domineering husband

- a) subjective      b) objective      c) powerful      **d) submissive**

5. Women's marvellous power is lying dormant

- a) sluggish      b) passive      **c) active**      d) unused

6. .... Nor can they develop the gift nature has bestowed on them.

- a) denied**      b) obtained      c) betrayed      d) belied

7. Frailty thy name is woman.

- a) strength**      b) loyalty      c) knowledge      d) pity

8. The wide prevalence of child marriage may be considered to be a part of our ancient tradition.

- a) uniqueness      b) commonness      **c) Rareness**      d) weakness

9. .... Has she not greater powers of endurance.

- a) patience      b) weak      **c) impatience**      d) capability

10. God has endowed women with hearts overflowing with love.  
 a) **cursed**            b) blessed            c) empowered    d) suppressed
11. He held ancient models of womanhood in moral reverence and venerated them for moral strength  
 a) respected            **b) scorned**            c) blamed            d) praised
12. .... It is even today the embodiment of sacrifice humility faith  
 a) simplicity            b) cunning            c) kindness            **d) arrogance**
13. When one drags another in his fall descent is easy.  
 a) manners            **b) ascent**            c) decline            d) holy
14. Gandhi never considered women to be unfit for any position or task.  
**a) suitable**            b) inappropriate            c) relevant            d) peculiar
15. .... he constructed as strubbornness, and later extolled as moral courage.  
 a) rejected            b) tolerated            **c) blamed**            d) interpereted

### 3. THE LAND OF SNOW

1. .... Highest abandoned village in the world.  
 a) adapted            b) unrestrained            c) deserted            **d) inhabited**
2. He is a sturdy young man.  
 a) strong            **b) weak**            c) ambitious            d) dynamic
3. The rabbit was eventually caught.  
 a) incidentally            **b) initially**            c) uneventful            d) spectacularly
4. It snows continuously  
 a) immediately            b) alternately            **c) intermittently**            d) regularly
5. .... Then into the shrouded milam valley.  
 a) hidden            **b) uncovered**            c) protected            d) secluded
6. All memories of the bizarre journey vanish.  
**a) appear**            b) fade            c) defeat            d) suppress
7. Munsiyari was once a bustling entrepot of trade.  
 a) drizzling            **b) inactive**            c) small            d) busy
8. But khem Nam is not to be deterred

- a) discouraged      **b) detained**      c) detached      d) encouraged
9. The sun plays truant raising doubts about the *feasibility* of our venturing further up.
- a) **Impossibility**      b) Immunity      c) Impunity      d) Impurity
10. Khan Nam was a *veterm* of these village
- a) experienced      **b) novice**      c) great      d) native
11. He seems like just the support *frail* khem Nam and I need.
- a) **strong and sturdy**      b) weak      c) old and feeble      d) fragile
12. He was attracted by slow and *vigorous* speech.
- a) strong      b) enthusiastic      **c) dull**      d) gracious
13. But when I *step off* the bus in Munsiyari....
- a) came out      **b) got into**      c) go down      d) get down
14. I felt as if I had trespassed some *omionous* glaciers.
- a) **friendly**      b) evil      c) multi      d) bad
15. We *delicately* tread on the glacier rubble.
- a) **carelessly**      b) smoothly      c) carefully      d) deliberately

#### 4. A DICTIONARY OF THE ENGLISH LANGUAGE

1. A good writer should endeavour to be direct, simple, brief, *vigorous and lucid*.
- a) strong      **b) spiritless**      c) victorious      d) detailed
2. Language should be direct, simple, *brief, vigorous and lucid*.
- a) strong      b) spiritless      c) victorious      **d) detailed**
3. A few wild blunders and *risible* absurdities
- a) submerged      **b) serious**      c) comical      d) pathetic
4. I found our speech *copious*
- a) initiative      b) original      **c) meagre**      d) monotonous
5. .... analogy, which though in some other words *obscure*, was evident in others.
- a) present      b) existing      c) alive      **d) clear**
6. I therefore dismiss it with frigid *tranquility*
- a) sedation      **b) agitation**      c) irritation      d) desperation

7. .... no dictionary of a living tongue ever can be perfect.  
 a) **imperfect**      b) peaceful      c) produce      d) indecent
8. It has spread under the direction of chance into wild excuberance.  
 a) **apathy**      b) sympathy      c) dislike      d) despair
9. I have protracted my work.....  
 a) paused      **b) shortened**      c) projected      d) complicated
10. .... to be exposed to censure without hope of praise.  
 a) suppress      b) approve      c) insult      **d) blame**
11. .... what ever might be of use to ascertain or illustrate any word.  
 a) solve      b) guide      **c) confuse**      d) collect
12. I shall not think my employment useless or ignoble  
 a) dishonor      b) modest      c) attractive      **d) noble**
13. .... that a writer will sometime be hurried by eagerness.  
 a) **delayed**      b) retain      c) active      d) rush
14. There was perplexity to be disentangled and confusion to be regulated  
 a) **deviated**      b) controlled      c) organized      d) reported
15. There never can be wanting some who distinguish desert.  
 a) **mingle**      b) differentiate      c) separate      d) agree

### 5. THE MARK OF VISHNU

1. There are many people who despise the make  
 a) dislike      **b) admire**      c) agree      d) reject
2. Snakers are the most vile of god's creatures  
 a) **good**      b) meek      c) repulsive      d) unpleasant
3. Our teacher is interested in the monitoring  
 a) enthusiastic      **b) dull**      c) intelligent      d) eager
4. His head was still undamaged.  
 a) untouched      **b) damaged**      c) dangerous      d) attacked
5. He groaned in agency

- a) pain                    **b) pleasure**      c) angrily                    d) melancholy
6. He was illiterate and full of superstition.  
 a) stupid                    b) illegitimate                    **c) literate**                    d) decent
7. While Brahma is the creator, Shiva is the.....  
**a) destroyer**                    b) inventor                    c) discoverer                    d) maker
8. The teacher pretended to be indifferent.  
 a) different                    **b) interested**                    c) careless                    d) quiet
9. As soon as the cord was loosened the lid flew into the air.  
 a) cut                    b) opened                    c) neglected                    **d) tightened**
10. He looked sullen and suspicious.  
 a) doubtful                    b) hateful                    **c) certain**                    d) happy
11. he looked sullen and suspicious.  
**a) cheerful**                    b) gloomy                    c) silent                    d) lofty
12. The earth had lain parched  
 a) dry                    **b) wet**                    c) smooth                    d) rough
13. Though the company trusted the authenticity of his certificates....  
 a) believe                    **b) suspicious**                    c) foolish                    d) clever
14. They were constantly belittling him with their new – fangled ideas.  
 a) defending                    b) irritating                    c) refreshing                    **d) praising**
15. There was an absolute storm as it went round and round.  
 a) complete                    b) speedy                    c) slow                    **d) partial**
16. Gunga Ram looked sullen and suspicious.  
 a) doubtful                    b) bright                    **c) cheerful**                    d) stupid
17. They were constantly belittling him.  
**a) praising**                    b) insulting                    c) rebuking                    d) humiliating
18. The boys stood up on their desks and yelled hysterically.  
 a) shouted                    b) cried                    **c) whispered**                    d) jumped
19. .... His hood was taut and undamaged.

- a) tight                      **b) loose**                      c) shine                      d) dim

20. They were belittling him with new fangled ideas.

- a) **modern**                      b) traditional                      c) fashionable                      d) complicated

**6. HIROSHIMA**

1. The familiar ball of fire which travels through the sky seemed for an instant extinguished

- a) hidden                      b) begun                      c) faded                      **d) lit**

2. To liberate the ultimate power in nature.

- a) final                      **b) initial**                      c) external                      d) closest

3. The stoniest of hearts must have cursed the gift.

- a) praised                      b) blessed                      **c) appreciated**                      d) landed

4. The bombing of Hiroshima was monstrous.

- a) immortal                      b) monotonous                      c) modified                      **d) humane**

5. Men of genius conducted obscure experiments.

- a) vague                      **b) clear**                      c) correct                      d) wrong

6. .... they are likely to be adverse.....

- a) adventurous                      **b) favourable**                      c) reverse                      d) difficult

7. To hell with it – a facile, trivial phrase.

- a) unimportant                      b) worthless                      **c) significant**                      d) long

8. For over five hours he sailed serenely.

- a) calmly                      **b) excitedly**                      c) cheerfully                      d) peacefully

9. Thereby achieving the maximum destruction.

- a) damage                      **b) construction**                      c) defect                      d) warning

10. They tried to harness the ultimate secret.

- a) gather                      **b) release**                      c) win                      d) discover

11. But a measure of guilt remains for the action of 6<sup>th</sup> August 1945.

- a) eminence                      b) inflict                      c) frantic                      **d) innocence**

12. In the place of great liberal ..... there sat men.

- a) miser                      b) reformist                      c) tyrant                      **d) conservative**

13. Physicists had dreamt of unleashing the power.

- a) opened                      **b) stop**                      c) utilize                      d) use

14. A catalogue of atrocities defeats its own end.

- a) cruelty                      b) generosity                      **c) nobility**                      d) ferocity

15. The whole area surrounding the hospital was so nauseating

- a) unpleasant                      b) tolerable                      **c) pleasant**                      d) poignant

16. .... by achieving the maximum disseminating its force as widely as possible

- a) suppressing**                      b) encouraging                      c) insulting                      d) probing

17. A man of integrity who had come to his party

- a) honesty                      **b) dishonesty**                      c) popularity                      d) loyalty

18. Raiding air craft ..... almost inevitably, crossed the city's sky.

- a) reliably                      **b) avoidably**                      c) profitably                      d) aptly

### 3. SYLLABIFICATION

#### TYPE-1

A) Choose the Mono-syllabic word from the following:

1. a) believe                      b) detect                      c) trader                      **d) friend**  
 2. **a) school**                      b) london                      c) transfix                      d) desktop

B) Choose the Di-syllabic word from the following:

1. a) dream                      b) lunch                      **c) pursuit**                      d) industry  
 2. a) resistor                      **b) feature**                      c) animal                      d) magazine

C) Choose the Tri-syllabic word from the following:

1. a) quietly                      **b) division**                      c) broadcast                      d) house  
 2. **a) republic**                      b) fabulous                      c) import                      d) transport

D) Choose the Tetra-syllabic word from the following:

1. a) justifies                      b) telephone                      c) gigantic                      **d) immediate**  
 2. a) untouchability                      **b) information**                      c) estimate                      d) cavalcade

E) Choose the Penta-syllabic word from the following:

1. **a) Extermination**                      b) Education                      c) economics                      d) stability  
 2. a) disadvantage                      b) nourishment                      **c) acceleration**                      d) auto biography

F) Choose the Poly-syllabic word from the following:

1. **a) appreciatively**                      b) demonstration                      c) laundromat                      d) infotainment  
 2. a) fantabulous                      **b) unadulterated**                      c) technology                      d) diplomacy

#### TYPE -II

Choose the appropriate syllabification for the given word:

1. **a) cen-sure**                      b) ce-n-sure  
 c) cens-ure                      d) cen-su-re



- c) Amateur Sports Evaluation Academy of Nepal
- d) Austria Spain Equador Associations of Nature

3. BHEL

- a) Bangalore Hardware and Electronics Limited
- b) Bombay Highways Electrification Locations
- c) BahubhaiHarilal Electronics Limited

**d) Bharath Heavy Electricals Limited**

4. CAD

**a) Computer Aided Designing**

- b) Cultural Amateur Dramatists
- c) Calicut Academy of Drama
- d) Coimbatore Associates and Developers

**5. COMOUND WORDS**

**TYPE-I**

Choose the correct combination for the given compound words:

1. taxi driver

- a) Gerund + Verb
- b) Adj + Noun
- c) Noun + Noun**
- d) Noun + Prep.

2. back ground

- a) Verb + Adj
- b) Prep.+ Adj
- c) Prep. + Gerund
- d) Prep. + Noun**

3. give up

- a) Verb + Prep.**
- b) Adj + Verb
- c) Noun + Gerund
- d) Noun + Verb

4. Out going

- a) Adj + Gerund
- b) Prep. + Gerund**
- c) Prep. + Noun
- d) Gerund + Noun

5. bill board

- a) Noun + Gerund
- b) Prep. + Gerund
- c) Verb + Noun
- d) Noun + Noun**

**TYPE-II**

Choose the appropriate compound word for the given combination:

**A. Noun + Noun**

- 1. a) head long
- b) Head Master**
- c) over head
- d) force ful
- 2. a) sun set
- b) down ward
- c) servant maid**
- d) account checking

**B. Noun + Verb**

- 1. a) post card
- b) snow white
- c) over throw
- d) house hold**
- 2. a) **telephone call**
- b) home sick
- c) waiting list
- d) by line

**C. Noun + Adjective**

- 1. a) round about
- b) tax payer
- c) world famous**
- d) snow skidding
- 2. a) off day
- b) duty free**
- c) crime novel
- d) sleeping room

**D. Noun + Preposition**

- 1. a) **eye on**
- b) under play
- c) bird watching
- d) cricket ground
- 2. a) taxi driver
- b) sun set
- c) wash room
- d) country side**

**E. Noun + Gerund**

- 1. a) mindful
- b) mind reading**
- c) out going
- d) week end
- 2. a) good company
- b) swimming pool
- c) story telling**
- d) out right

F. Gerund + Noun

1. a) out going                      b) white washing                      c) **drinking water**                      d) show room  
 2. a) bath tube                      b) **blotting paper**                      c) water filter                      d) under going

G. Verb + Noun

1. a) cut down                      b) tax free                      c) stray dog                      d) **watch dog**  
 2. a) **show room**                      b) snow white                      c) up held                      d) way down

H. Verb + Adjective

1. a) **fly high**                      b) clear cut                      c) free fall                      d) side walk  
 2. a) glittering jewels                      b) **dive deep**                      c) wait list                      d) peep in

I. Verb + Preposition

1. a) book marker                      b) foot ruler                      c) **put on**                      d) arm chair  
 2. a) black board                      b) child play                      c) wooden cupboard                      d) **look down**

J. Verb + Gerund

1. a) get on                      b) stand aside                      c) **type writing**                      d) make up  
 2. a) **watch making**                      b) play things                      c) world famous                      d) cook up

K. Adjective + Verb

1. a) pious man                      b) tele printer                      c) dance room                      d) **easy walk**  
 2. a) priest hood                      b) **white wash**                      c) going up                      d) keep going

L. Adjective + Gerund

1. a) **good looking**                      b) bread baking                      c) steering wheel                      d) walking stick  
 2. a) writing desk                      b) sleeping pill                      c) house cleaning                      d) **quick learning**

M. Preposition + Noun

1. a) out + off                      b) turn over                      c) **back ground**                      d) check mate  
 2. a) day dream                      b) **over coat**                      c) house arrest                      d) crack down

N. Preposition + Verb

1. a) **over act**                      b) test driving                      c) stepping stone                      d) play off  
 2. a) shut down                      b) clean up                      c) **under play**                      d) jump over

O. Preposition + Gerund

1. a) income                      **b) overseeing**                      c) shut down                      d) severe pain  
2. a) hit hard                      b) out spoken                      c) readymade                      **d) under going**

**6. BLENDED WORDS**

Choose the right combination of the given blended words:

1. newscast

- a) news + Broadcaster**                      b) news + broadcaster  
c) news + broadcasting                      d) news + cast

2. Interpol

- a) international + Police**                      b) Internationally + police  
c) internationality + Police                      d) internationalism + police

3. travelogue

- a) travel + catalogue**                      b) travel + prologue  
c) travel + analogue                      d) travel + dialogue

4. electrocute

- a) electro + excute**                      b) electrons + execution  
c) electronic + execute                      d) electro + execution

5. heliport

- a) helicopter + port                      b) helicopter + seaport  
**c) helicopter + airport**                      d) helichopper + port

6. docudrama

- a) documentary + dramatist                      **b) documentary + drama**  
c) document + drama                      d) documentation + drama

7. edutainment

- a) education + attainment                      **b) education + entertainment**  
c) educator + attainment                      d) educator + entertainment

8. motel

- a) motorist + hotel                      b) mote + hotel  
c) moth + hotel                      **d) motorway + hotel**

9. smog

- a) smoke + fog
- b) smock + fog
- c) smoker + fog
- d) smoked + fog**

10. technowizard

- a) techno + wizard
- b) technology + wizard**
- c) wizard + technologist
- d) wizard + technolophile

11. Vegeburger

- a) vegetate + burger
- b) vegetation + burger
- c) vegetable + burger**
- d) veggie + burger

12. Infomercial

- a) information + commercial**
- b) inform + commercial
- c) inform + commerce
- d) information + commerce

**7. CLIPPED WORDS**

*Choose the clipped word for the given words:*

1. telephone

- a) teen
- b) tele
- c) phone**
- d) tone

2. kilogram

- a) kilo**
- b) gram
- c) Kg
- d) gms

3. suitcases

- a) suit
- b) cases**
- c) suite
- d) sue

4. Perambulator

- a) per
- b) pram**
- c) amble
- d) bullet

5. discotheque

- a) cot
- b) scot
- c) disc
- d) disco**

6. automobile

- a) atom
- b) auto**
- c) bile
- d) mobile

7. cafeteria

- a) cater
- b) cafetiere
- c) café**
- d) cairn

8. modern

- a) mode            b) morn            c) mon            **d) mod**

9. Penitentiary (institution for reform of criminals)

- a) pen**            b) penny            c) penta            d) penitent

10. chrysanthemum ( the flower of a chrysanthemum plant)

- a) mom            **b) mum**            c) christen            d) Christ

11. co-operative

- a) co-op**            b) co – opt            c) cope            d) core

12. Pantaloons

- a) pantry            b) panties            **c) pants**            d) pantil

13. pop music

- a) poppy            b) papa            **c) pop**            d) music

14. omnibus

- a) omni            **b) bus**            c) ombus            d) mini

15. agriculture

- a) agriture            b) culture            c) aricul            **d) agri**

16. corresponds

- a) corres**            b) pond            c) respond            d) dense

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